Working 9 to 5
A Women's Movement, a Labor Union, and the Iconic Movie
Ellen Cassedy, Jane Fonda

Summary
"A must-read for any activist or reader in search for a piece of inspiration.” —Liz Shuler, president, AFL-CIO

9 to 5 wasn't just a comic film—it was a movement built by Ellen Cassedy and her friends.

Ten office workers in Boston started out sitting in a circle and sharing the problems they encountered on the job. In a few short years, they had built a nationwide movement that united people of diverse races, classes, and ages.

They took on the corporate titans. They leafleted and filed lawsuits and started a woman-led union. They won millions of dollars in back pay and helped make sexual harassment and pregnancy discrimination illegal.

The women office workers who rose up to win rights and respect on the job transformed workplaces throughout America. And along the way came Dolly Parton’s toe-tapping song and a hit movie inspired by their work.

Working 9 to 5 is a lively, informative, firsthand account packed with practical organizing lore that will embolden anyone striving for fair treatment.

Contributor Bio
Ellen Cassedy was a founder of the 9 to 5 organization in 1973. She is the coauthor of 9 to 5: The Working Woman’s Guide to Office Survival (with Karen Nussbaum) and The 9 to 5 Guide to Combating Sexual Harassment (with Ellen Bravo). Cassedy is a former columnist for the Philadelphia Daily News, was a speechwriter in the Clinton administration, and has contributed to Huffington Post, Redbook, Woman’s Day, Hadassah, Philadelphia Inquirer, and other publications. She lives in New York City. Jane Fonda is an Academy Award–winning actor, producer, author, and a longtime activist. She lives in Los Angeles.

Among Tigers
Fighting to Bring Back Asia’s Big Cats
K. Ullas Karanth

Summary
Today ten times more tigers live in captivity than survive in the wild.

For over five decades, K. Ullas Karanth has been engaged in the struggle to bring wild tigers back from the brink in India, their last remaining wild stronghold. He tells the story of the tiger itself—its incredible biology, its critical role in shaping natural ecosystems of Asia, and the unique place it holds in our collective imagination.

Among Tigers is the story of how we wound up with fewer than 5,000 wild tigers, and how, with focused efforts, we can grow that population ten times or more in a few decades. In doing so, we would bring not only the world’s largest and most beloved feline back from the brink, but also save countless other species that share the tigers habitats from the freezing forests of Siberia to the tropics of India.

Karanth shares the adventurous real-life story of his quest to save a species and, along the way, the hopeful realization that tiger conservation is a battle that can be won.

Ultimately, the book is a roadmap showing us how to not only to save the greatest of great cats, but to b...

Contributor Bio
K. Ullas Karanth is now emeritus scientist at the Centre for Wildlife Studies in Bangalore. Previously he led one of the longest-running (1986–2017) tiger conservation programs in the world for the Wildlife Conservation Society. Along the way he has conducted cutting-edge research, which gained crucial new knowledge for bringing tigers back. Karanth has also engaged deeply with researchers, wildlife managers, social leaders, and local communities that live next to tigers. His efforts have effectively stopped poachers, mitigated human-tiger conflicts, and helped forest families to happily resettle away from tiger habitats. He lives in India.
Bring It On
The Complete Story of the Cheerleading Movie That Changed, Like, Everything (No, Seriously)
Kase Wickman

Summary
Featuring dozens of interviews with the cast and crew, fans of the franchise, film scholars, former and current cheerleaders, fellow filmmakers, and more.

Gabrielle Union, Kirsten Dunst, and Eliza Dushku have all risen to fame since their performances in the original cheer classic, but boldface names like Solange Knowles, Rihanna, Hayden Panettiere, Ashley Tisdale, and more also appeared in Bring It On films. The first-time director who helmed the movie, Peyton Reed, now has multiple Marvel smash hit films under his belt.

Not bad for a movie that almost didn’t get greenlit in the first place—but went on to win the box office its opening weekend, gross more than $90.45 million worldwide, and spawn a half-dozen sequels, a Tony-nominated musical, and a whole new genre of female-led films.

With the support of the filmmakers and producers, author and pop culture expert Kase Wickman accessed Universal's archives and conducted new interviews with cast, crew, and more for a full reveal of all the stories fans will love in this complete history and examination of the legacy of the greatest cheer...

Contributor Bio
Kase Wickman is a writer, journalist, and creative who has been on staff at MTV News, the New York Post, the Boston Globe, and the Huffington Post. Her work has also appeared in Vanity Fair, New York Magazine, Cosmopolitan, Village Voice Media, and The Awl. Kase specializes in long-form journalism, quirky subjects and subcultures, and women in entertainment. When she's not writing, she spends time crafting, baking, and exploring the best corners of New York and New Jersey with her husband, Christopher Rosen, and daughter.

Nightfly
The Life of Steely Dan's Donald Fagen
Peter Jones

Summary
Donald Fagen will forever be associated with Steely Dan, the band he formed with Walter Becker and four other musicians in 1972.

The smooth, radio-friendly veneer of the duo’s songs made Steely Dan internationally popular and famous in the 1970s, but the polish glossed over the underlying layers of anger, disappointment, sleaze, and often downright weirdness lurking just beneath the surface. The elliptical lyrics were—and continue to be—an endless source of fascination. What kind of person was capable of writing such songs?

Fagen has always kept his true self hidden behind walls of irony, confounding most journalistic enquiries with a mixture of obscurity and sarcasm. Nightfly cracks open the door to reveal the life behind the lyrics and traces Fagen’s story from early family life in suburban New Jersey, to his first encounter with Walter Becker at Bard College, their long struggle for recognition as songwriters, and the formation of Steely Dan. The band’s break-up in 1981, re-formation in 1993, and Fagen’s parallel solo career are covered in detail.

Author Peter Jones seeks to explain ...

Contributor Bio
Peter Jones is a jazz musician, journalist, and author. His two recent books are This Is Hip: The Life of Mark Murphy and This Is Bop: Jon Hendricks and the Art of Vocal Jazz. He performs regularly at jazz clubs in his hometown of London and throughout the UK.
**Prine on Prine**

Interviews and Encounters with John Prine

Holly Gleason

Summary

*Prine on Prine* definitively presents the iconic American songwriter’s songwriter across the many eras of his celebrated life, career, and songs in his own words.

John Prine hated giving interviews, but he said much when he talked. Embarrassed by fame, delighted by the smallest things, the first songwriter to read at the Library of Congress, and winner of the Pen Award for Literary Excellence, Prine saw the world unlike anyone else.

The songs from 1971’s *John Prine* remain spot-on takes of the human condition today, and his writing only got richer, funnier, and more incisive. The interviews in *Prine on Prine* trace his career evolution, his singular mind, his enduring awareness of social issues, and his acute love of life, from Studs Terkel's radio interviews from the early ’70s to Mike Leonard’s *Today Show* packages from the ’80s, Cameron Crowe’s early encounter to Ronni Lundy’s *Shuck Beans, Stack Cake* cookbook, and *Hot Rod* magazine to *No Depression*’s cover story, through today.

Editor Holly Gleason enjoyed a longstanding relationship with Prine and his longtime co-manager, and she ofte...

**Contributor Bio**


Also Available

George Harrison on George Harrison - Trade Paperback - 1/11/2022 $19.99 9781641607278

**Cash on Cash**

Interviews and Encounters with Johnny Cash

Robert Burke Warren

Summary

*Cash on Cash* offers unprecedented insight into one of the most significant American cultural figures of the twentieth century.

As an interviewee, Cash was an exemplary communicator to an astonishingly broad spectrum of people: always open and articulate, part friend, part spiritual authority, part flawed hero. Throughout a decades-long career, as Cash took risks, embracing new technologies, formats, and attitudes, he cleaved to a simple, core message of unvarnished truth.

A comprehensive collection of Johnny Cash interviews and feature stories, some widely published and others never previously transcribed, culled from the 1950s through the early days of the new millennium, *Cash on Cash* charts a singular evolution. From hardscrabble Arkansas poor boy to rockabilly roustabout; international fame to drug addiction and disgrace; born again Christian to gimlet-eyed chronicler of spiritual darkness; TV and movie star to Nashville reject; redemption to loss and back again, several times.

*Cash’s story, told in his own words, shines unfiltered light on a journey of archetypal proportions that re...*

**Contributor Bio**

Robert Burke Warren is a published novelist, musician, educator, and journalist based in the Catskill Mountains of New York. His music writing has been published in *Vulture, Paste, Salon, the Woodstock Times, Longreads,* the *Rumpus,* the Rock & Roll Hall of Fame’s publications, and the 2006 Da Capo Press anthology *The Show I’ll Never Forget.*

Also Available

George Harrison on George Harrison - Trade Paperback - 1/11/2022 $19.99 9781641607278


**Prince on Prince**

*Interviews and Encounters*

Arthur Lizie

**Summary**

*Prince on Prince* gets behind the controversies to tell the Prince story in his own words.

Prince is among the most respected and influential entertainers of the twentieth century, breaking sexual, racial, and creative barriers throughout his almost forty years in the spotlight.

He was a multitalented studio artist, a master songwriter who produced and performed almost all of his own music on yearly LPs and countless singles and videos. He was one of the most dynamic live performers ever to hit the stage, a world-class dancer, and musician who’s still remembered for the best Super Bowl halftime performance in history. He fought for artists’ rights, changed his name to a glyph, and took a star turn in the Oscar-winner *Purple Rain*.

But for all this, he was a quiet and private individual, reluctantly talking about the work he felt should speak for itself. *Prince on Prince* offers a chronological look at some of Prince’s most entertaining and revealing interviews, from 1978 and the release of debut LP *For You* to 2015 and an interview conducted only months before his untimely death at the...

**Contributor Bio**

Arthur Lizie is a professor of communication and media studies at Bridgewater State University. He is the author of *Prince FAQ: Everything You Wanted To Know About the Purple Reign* and *Neil Young on Neil Young: Interviews and Encounters*. He lives in Massachusetts.

**Also Available**

- Miles on Miles - Trade Paperback - 6/15/2021 $18.99 9781641604673
- Bowie on Bowie - Trade Paperback - 4/1/2017 $18.99 9781613738788

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**Trauma, Tresses, and Truth**

*Untangling Our Hair Through Personal Narratives*

Lyzette Wanzer

**Summary**

Black women continue to have a complex and convoluted relationship with their hair.

From grammar and high schools to corporate boardrooms and military squadrons, Black and Afro Latina natural hair continues to confound, transfix, and enrage members of White American society. Why, in 2022, is this still the case? Why have we not moved beyond that perennial racist emblem? And why are women so disproportionately affected?

Why does our hair become most palatable when it capitulates, and has been subjugated, to resemble Caucasian features as closely as possible? Who or what is responsible for the web of supervision and surveillance of our hair? Who in our society gets to author the prevailing constitution of professional appearance?

Particularly relevant during this time of emboldened White supremacy, racism, and provocative othering, this work explores how writing about one of the still-remaining systemic biases in schools, academia, and corporate America might lead to greater understanding and respect.

**Contributor Bio**

Lyzette Wanzer is a writer, editor, and workshop instructor. Her work has appeared in more than twenty-five journals, magazines, and books. She has presented her work at conferences across the country. Wanzer is a contributor to *The Chalk Circle: Intercultural Prizewinning Essays* and *Lyric Essay as Resistance: Truth from the Margins*. She lives in San Francisco.
**Both Sides of the Fire Line**

Memoir of a Transgender Firefighter

Bobbie Scopa

**Summary**

Bobbie Scopa spent close to five decades working through nearly every challenge a firefighter can face.

Scopa was a strike team leader for the Dude Fire in 1990, where six firefighters were tragically killed, and she served at Ground Zero immediately after 9/11. She’s worked mountain rescues, city fires, mega-wildfires, and everything in between.

While battling conditions and harsh flames on the outside, she also found herself waging a tougher battle on the inside. Scopa was torn between how to maintain the façade everyone expected of her and whether to live as her true self. “A hero firefighter can’t possibly be transgender, right?” she thought.

*Both Sides of the Fire Line* is Bobbie Scopa’s uplifting memoir of bravely facing the heat of fierce challenges, professionally and personally.

**Contributor Bio**

Bobbie Scopa is a retired firefighter, author, podcast host, and public speaker. She has forty-five years of firefighting experience and has received numerous professional awards and industry recognition, including Firefighter of the Year (1990) from the Professional Firefighters of Arizona; Governor’s Award, State of Arizona (1990); Certificate of Appreciation from the City of New York for work performed at the World Trade Center in 2001; and the Unit Citation Award for efficacy in the U.S. Forest Service (2014). She was a featured speaker at the U.S. Forest Service’s “Pride Outside” diversity, equity, and inclusion event in June 2021. She is also the host of the podcast BobbieOnFire.com. Scopa divides her time between Puget Sound, Washington, and Scottsdale, Arizona.

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**An Angel in Sodom**

Henry Gerber and the Birth of the Gay Rights Movement

Jim Elledge

**Summary**

Henry Gerber was the father of American gay liberation.

Born in 1892 in Germany, Henry Gerber was expelled from school as a boy and lost several jobs as a young man because of his homosexual activities. He emigrated to the United States and enlisted in the army for employment. After his release, he explored Chicago’s gay subculture: cruising Bughouse Square, getting arrested for “disorderly conduct,” and falling in love. He was institutionalized for being gay, branded an “enemy alien” at the end of World War I, and given a choice: to rejoin the army or be imprisoned in a federal penitentiary.

Gerber re-enlisted and was sent to Germany in 1920. In Berlin, he discovered a vibrant gay rights movement, which made him vow to advocate for the rights of gay men at home. He founded the Society for Human Rights, the first legally recognized US gay-rights organization, on December 10, 1924.

When police caught wind of it, he and two members were arrested. He lost his job, went to court three times, and went bankrupt. Released. Released, he moved to New York, disheartened.

Later in life, he joined the DC chap...

**Contributor Bio**

Jim Elledge, award-winning author of *The Boys of Fairy Town, Henry Darger, Throwaway Boy*, and over twenty other titles, has won two Lambda Literary Awards. *The Boys of Fairy Town* was also a finalist for a Lammy, received a starred review in *Booklist*, and was included in ALA’s Over the Rainbow Book List. He lives in Middlesboro, Kentucky.
**Never Silent**  
**ACT UP and My Life in Activism**  
Peter Staley, Anderson Cooper

**Summary**

In 1987, somebody shoved a flyer into the hand of Peter Staley: massive AIDS demonstration, it announced. After four years on Wall Street as a closeted gay man, Staley was familiar with the homophobia common on trading floors. He also knew that he was not beyond the reach of HIV, having recently been diagnosed with AIDS-Related Complex. A week after the protest, Staley found his way to a packed meeting of the AIDS Coalition To Unleash Power—ACT UP—in the West Village. It would prove to be the best decision he ever made. ACT UP would change the course of AIDS, pressuring the National Institutes of Health, the FDA, and three administrations to finally respond with research plans that ultimately saved millions of lives. Staley, a shrewd strategist with nerves of steel, organized some of the group’s most spectacular actions, from shutting down trading on the floor of the New York Stock Exchange to putting a giant condom over the house of Senator Jesse Helms. *Never Silent* is the inside story of what brought Staley to ACT UP and the explosive and sometimes painful years to follow—years fil...

**Contributor Bio**

**Peter Staley** is one of the leading AIDS and LGBTQ rights activists of his generation, playing a critical role in some of ACT UP’s best-known actions, and then cofounding TAG and PrEP4All. Today Staley speaks to audiences worldwide on grassroots activism, and is the lead plaintiff against multiple pharmaceutical companies for anticompetitive practices in *Staley v. Gilead*. He lives in Pennsylvania and New York City. **Anderson Cooper** is the anchor of CNN’s *Anderson Cooper 360°*.

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**Against All Tides**  
**The Untold Story of the USS Kitty Hawk Race Riot**  
Marv Truhe

**Summary**

Simmering racial tensions inflamed by discriminatory punitive measures sparked a violent confrontation aboard the USS *Kitty Hawk* while it was engaged in air strikes off the coast of North Vietnam.

The US Navy charged Black sailors with rioting and assaults on White sailors in an incident referred to as a race riot, while totally ignoring violent unprovoked assaults committed by White sailors and Marines.

Author Marv Truhe was a Navy JAG defense lawyer seeking justice for the accused Black sailors. Truhe possesses one of the most complete collections, personal or institutional, of original source documents of the *Kitty Hawk* incident and its legal aftermath—trial transcripts, investigation reports, hundreds of sworn statements and medical reports, federal court pleadings, and case files and witness interviews.

How could virtually all official and unofficial accounts of the incident have placed blame for the incident solely on twenty-three Black sailors? How could they have been subjected to blatant racial injustices without their story being told until now?

**It is time to reveal the uncom...**

**Contributor Bio**

**Marv Truhe** served as a Navy JAG lawyer and military judge during the Vietnam War. Following his military service, he was an Assistant Attorney General for South Dakota before entering private practice. He defended six of the Black sailors charged with rioting and assaults in the USS *Kitty Hawk* incident. He lives in Denver, Colorado.
The Case of the Secret Spirit-Half
Lucy Banks

Summary
Kester is a wanted man.

After letting the daemon Hrschni escape, Infinite Enterprises are hunting Kester down, and the rest of Ribero’s supernatural agency swear they’ll never forgive him. But who can he trust, Hrschni or Infinite Enterprises?

While on the run, he reencounters the powerful daemon, who uses his powers to take Kester back and forth in time. As a spectre of the past, Kester must learn the truth about his mother while staying one step ahead of agents on his tail. But when Miss Wellbeloved and Ribero are seized by Infinite Enterprises, Kester uncovers a shocking truth, one that may change the course of the entire supernatural world.

In the last and final instalment of Dr Ribero’s Supernatural Agency, it all comes down to Kester and the secrets of the past.

Contributor Bio
Lucy Banks set up her own copywriting company and turned her love for the written word into a full-time career. She is the author of the Dr Ribero’s Agency of the Supernatural series. Banks lives in the UK.

Felix Silver, Teaspoons & Witches
Harry Cook

Summary
After his parents announce that his bizarre, emerging abilities are getting in the way of their divorce, Felix Silver relocates to Dorset Harbor and becomes the charge of his Grandma Aggie.

As Felix adjusts to life in a new school, Aggie decides that it’s time he learn The Silver Way, and teaches him all she knows about sorcery and magical arts. When Felix and his new friends decide to solve the mystery of local teenagers who have gone missing, Felix learns that his crush, Aero, has a big secret.

Is dark magic creeping into the town, and can Felix learn enough from Aggie and the witches of Dorset Harbor to combat it?

From actor and author Harry Cook, Felix Silver is a charming and funny Golden Girls–meets–Harry Potter YA fantasy adventure in the tradition of Rainbow Rowell’s Carry On.

Contributor Bio
Harry Cook is an award-winning film, television, and theater actor, writer, and LGBTQI+ activist. His writing credits includes Pink Ink (a memoir, 2018, Finch/Harper Collins), Fin & Rye & Fireflies (2020, Ink Road), and contributions to The Huffington Post, The Big Smoke, and The Guardian. With theatre credits including Macbeth, the Australian premiere of Mark Ravenhill’s groundbreaking play Citizenship, and Sydney’s run of the Broadway smash hit RENT, he has worked alongside such talents as Academy Award winner Geena Davis, Sam Neill, Peter Phelps, and Ben Oxenbould.
Book of Dreams
Kevin Craig

**Summary**
Gaige’s curiosity gets the better of him when he discovers a bookstore on an abandoned street where no bookstore should be.

He steps inside and is immediately enthralled by its antiquarian sights and smells. But one book in particular calls to him. It isn’t long before he gets a bad feeling about it, but it’s already too late. The store’s aged bookseller gives him no alternative: once he touches the book, it’s his—whether he wants it or not. It’s bought and paid for and there are no returns.

The book leads Gaige on a horrific descent into the unknown. As he falls into the depths of its pages, he loses blocks of time, and his friends become trapped inside ancient cellars with seemingly no means of escape. Gaige soon learns that the ancient bookseller is a notorious serial killer from previous century, and fears that he has fallen into a predicament from which he may not escape.

When all seems lost, he finds the one person he can turn to for help—Mael, a sweet boy also trapped inside the book who didn’t fall for the bookseller’s tricks.

Together, they race against time to protect Gaige fr...

**Contributor Bio**
Kevin Craig is the author of several young adult novels. Their most recent title, The Camino Club, was the 2021 Silver Winner of the Independent Book Publishers Association's Benjamin Franklin Award. Kevin is a five-time recipient of the Muskoka Novel Marathon's Best Novel Award. As a playwright, Kevin has had twelve plays produced for the stage. Kevin lives in Toronto, Canada. As an avid explorer, they can also be found traveling the world with their significant other, Michael.

Born Andromeda
K.M. Watts

**Summary**
Born Andromeda, the action-packed YA debut from K.M. Watts, is perfect for fans of Aurora Rising, Daughter of the Pirate King, and Crown Chasers.

Being eighteen is difficult, especially when you’re a cyborg and heir to the entire kingdom of the Moon. Disillusioned with royal life, Princess Andromeda dreams of nothing but freedom and adventure outside the protective dome of royalty. But when her parents arrange her marriage to an Earthen prince, she is forced to put her kingdom before her dreams of independence. While traveling to Earth, Andromeda’s ship is attacked by galactic pirates led by her father’s sworn enemy, the Lord Captain Bran. Taken prisoner, Andromeda realizes that her captors are unaware of her true identity and sees an opportunity: To best her enemies, she may have to join them.

**Contributor Bio**
K.M. Watts is a debut novelist who first dreamed of becoming an author when she won her school’s Young Author Award at the age of five. She enjoys reading and writing YA fantasy and sci-fi, though she also dabbles with YA romantic thrillers. In her free time, she enjoys canyon hiking in her home state of Arizona.
**Problem Solvers**

**15 Innovative Women Engineers and Coders**

P. J. Hoover

**Summary**

When engineers are faced with an impossible problem, they don’t quit. They look for solutions.

These 15 women are coders and engineers who have faced impossible problems and found solutions. They are each doing amazing work in technical fields while facing unique challenges that are not equally faced by men. Some have faced work/life balance offsets and long-distance relationship challenges. Others have faced teen pregnancy, homelessness, and domestic abuse. Many may have not had the same technical encouragement growing up that their male colleagues had.

Science has typically been considered a man’s field of study. There are all sorts of reasons why this is the case, though none of them is valid in today’s society. Women can and should be anything they want to be.

**Problem solving with science and math is everyone’s field, and it’s time for the world to see powerful women succeeding in it.**

**Contributor Bio**

P. J. Hoover holds undergraduate degrees in both computer engineering and history, and a master’s degree in electrical engineering. She worked for 15 years as an engineer, designing computer chips for Motorola and Intel. She is now the author of over 30 books for kids, teens, and adults. In addition to her own books, Hoover actively writes social studies and science curriculum articles for various educational publishers. She lives in San Francisco, California. More information is available on her website: pjhoover.com.

**Also Available**

- Food Stars - Hardcover - 10/18/2022 $16.99 9781641610585
- Film Makers - Hardcover - 9/6/2022 $16.99 9781641610610
- High Flyers - Hardcover - 8/2/2022 $16.99 9781641610582

**Food Stars**

**15 Women Stirring Up the Food Industry**

Ellen Mahoney

**Summary**

Food is a great unifying force on Earth.

Not only do humans need food to survive, it also gives structure to our days, offers dining and recreational opportunities, provides employment, and speaks to important societal issues such as food security, hunger, and nutrition.

Women and food make a dynamic duo. These 15 hardworking, innovative, and accomplished women have made great strides in the field of food, whether it’s coming up with meals for astronauts to eat in space, operating a 20-acre farm, hosting a food podcast, or fighting for food rights.

Women have always been instrumental in providing nourishment for their families and communities, and they are often at the forefront of this ever-changing global industry.

**These 15 women are stellar in their food industry roles as farmers, chefs, food activists, food storytellers, and food scientists.**

**Contributor Bio**

Ellen Mahoney is a writer and educator from Boulder, Colorado. She is the author of Gandhi for Kids, Nellie Bly and Investigative Journalism for Kids, and coauthor of Earthrise—My Adventures as an Apollo 14 Astronaut, by Edgar Mitchell. Mahoney is an affiliate faculty journalism professor at Metropolitan State University of Denver. She worked as a staff writer/Imaginer for Disney and has published articles in a wide range of publications.

**Also Available**

- Problem Solvers - Hardcover - 9/13/2022 $16.99 9781641610587
- Film Makers - Hardcover - 9/6/2022 $16.99 9781641610610
Music Mavens
15 Women of Note in the Industry
Ashley Walker, Maureen Charles

Summary
Nothing moves us like music.

Music Mavens transports readers around the world (and beyond)—to a jazz performance in Genoa, an instrument lab in London, a Tokyo taiko dojo, a New York City beatbox battle, and even a film scoring session aboard the Starship Enterprise, to name a few.

Along the way, it spotlights artists whose work spans musical genres and industry roles, including composing and songwriting, performing and conducting, audio engineering, producing, and rock photography.

In Music Mavens, 15 extraordinary women reveal how they turned their passions into platforms and how they use their power to uplift others.

Their musical resumes will inspire, but the way each artist lives her life is the real story.

Contributor Bio
Ashley Walker is an author, educator, and amateur musician. She holds degrees in Mechanical Engineering and Artificial Intelligence, and she recently graduated from the MFA program in Writing for Children and Young Adults at Vermont College of Fine Arts, where she was a three-time award winner. She lives in San Francisco, California. For more information, visit Ashley’s website: www.ashleywalkerbooks.com. Maureen Charles also has an MFA in Writing for Children from Vermont College of Fine Arts and has worked for many years as a writer, editor, and writing coach. She sings, plays guitar and ukulele, and was married to an arranger, orchestrator, and composer of TV and film music. She lives in Pasadena, California. For more information, visit Maureen’s website at www.maureencharles.com.

Also Available
Food Stars - Hardcover - 10/18/2022 $16.99 9781641605854
Problem Solvers - Hardcover - 9/13/2022 $16.99 9781641606387

The Read Aloud Factor
How to Create the Habit That Boosts Your Baby’s Brain
Rekha S. Rajan

Summary
We have always known that reading aloud is an important way to bond with your baby and develop language skills.

Now neuroscience research is showing us the long-term benefit that reading aloud has for children—all the way into adulthood. Author Rekha S. Rajan was part of current research that shows individuals who were read to more frequently as children had a measurably healthier brain in old age.

This innovative and accessible book incorporates the latest research on brain development, describes how reading aloud supports language and social-emotional development, and gives parents and caretakers what they need to make read alouds a regular and enjoyable part of the family routine.

Contributor Bio
Rekha S. Rajan, EdD, has been an educator for over twenty years and is a nationally recognized STEAM expert. She holds a doctorate in music education from Teachers College, Columbia University, and has masters degrees in both music education and early childhood education. Rajan’s work has been featured with NPR, the National Head Start Association, the National Association for the Education of Young Children, the California Alliance for Arts Education, and the National Endowment for the Arts. She is the author of multiple books and articles on how the arts, reading, and home-based experiences support children’s development, and has several forthcoming children’s titles. She lives in Chicago, IL.
Raising Kids Who Choose Safety
The TAMS Method for Child Accident Prevention
David C. Schwebel

Summary
Parents can take simple and easy steps to protect their children from tragic injuries.

Among US children ages 1 to 14, injuries cause more deaths than all other causes combined. *Raising Kids Who Choose Safety* addresses the severity of accidental injury as a child-health concern and introduces a groundbreaking new method, TAMS: Teach, Act, Model, Shape. This simple, step-by-step plan based on the latest scientific research instills a culture of safety in the household.

Practical injury-prevention advice is presented by developmental stage, from the infant, toddler, and preschool years, to the elementary school and early adolescent years. Injury topics that span all age groups are covered as well: sports injuries, time with babysitters, during holidays, and much more.

Parents learn the secrets to safety, gathering basic steps to safeguard their home, car, and yard. They also learn how to create safety in their household by modeling safe behavior, teaching children rules and skills to stay safe, and modeling a culture in which safety is practiced automatically by all family members.

*Raising…*

Contributor Bio

**Dr. David C. Schwebel** is an accomplished academic, an internationally-known scholar in the field of child-injury prevention, and a parent. He has widely published scholarly journal articles and served on the Board of Scientific Advisors for the US Centers for Disease Control, National Center for Injury Prevention and Control, and the Expert Advisor Board for Safe Kids Worldwide. His research has been cited in articles for *Parents, Shape, Redbook, Good Housekeeping, Men’s Health*, the *Huffington Post, New York Times, USA Today*, and *Washington Post*. He lives in Birmingham, Alabama.

Ripple Grove
Robert Broder, Melissa Larson

Summary

“Are fairies real?” a young girl asks her father.

As the two walk through a forest that is magical enough to help us all believe, they tell one another a fairy tale he’s been building for her for a long time: Moomjean the fairy battles General Crag of the Trelfs to protect the fairy lands of Ripple Grove.

Father and daughter finish their hike and return home, full of magic and wonder of both the forest and the fairies.

Contributor Bio

**Robert Broder** is the author of *Paul and His Ukulele* and *Rabbit, Hare, and Bunny*. He consults with writers and publishers as a developmental editor, ghost writer, and creative director. He lives in Shelburne, Vermont with his wife, daughter, two cats, and a very old dog. He is the town’s poet laureate. See more at www.RobertBroder.com  **Melissa Larson** is the illustrator of *Iver & Ellsworth*, written by Casey Robinson. She lives in Oklahoma with her husband, painting small town shop windows and getting her hands into every creative project that comes her way. View her work at www.melissaleannlarson.com
Giovanni’s Ring  
My Life Inside the Real Sopranos  
Giovanni Rocco, Douglas Schofield

Summary

Giovanni’s Ring is the story of “Giovanni Rocco,” a New Jersey police officer, known undercover as “Giovanni Gatto,” who spent over twenty years in various undercover roles, penetrating biker gangs, drug cartels, white supremacist groups, and domestic and international terror groups. Most significantly, he was the mysterious agent at the epicenter of Operation Charlie Horse, a federal undercover operation that ultimately brought down ten members and associates of New Jersey’s DeCavalcante Mafia family—the criminal organization otherwise known to law enforcement as “the real Sopranos.”

Giovanni spent nearly three years working his way into the DeCavalcante hierarchy. He was so convincing in his role that capo Charlie “the Hat” Stango (also known as Charlie “Beeps”) began to treat him as his “right hand.” Over time, the personal relationship between the two men grew to a point where Charlie treated Giovanni more as a favored son than just an associate. Giovanni became so fully trusted that Stango went “on the record” for him with the family’s administration and put him in charge of his ...

Contributor Bio

Giovanni Rocco was an undercover law enforcement officer for twenty-six years. Giovanni retired from law enforcement and moved his family to a location that remains undisclosed. Douglas Schofield is a criminal trial lawyer and the author of several novels.

Overnight Code  
The Life of Raye Montague, the Woman Who Revolutionized Naval Engineering  
Paige Bowers, David Montague

Summary

Overnight Code tells the story of Raye Montague, an ambitious little girl from segregated Little Rock who spent a lifetime educating herself, both inside and outside of the classroom, so that she could become the person and professional she aspired to be. Where some saw roadblocks, Montague only saw hurdles that needed to be overcome. Her mindset helped her become the first person to draft a Naval ship design by computer, using a program she worked late nights to debug. She did this as a single mother during the height of the Cold War, all while imbuing her son with the hard-won wisdom she had accumulated throughout the years. Equal parts coming-of-age tale, civil rights history, and reflection on the power of education, Overnight Code is a tale about the persistence and perseverance required to forge the life of your dreams when the odds against you seem insurmountable, and shows how one woman refused to let other people's prejudices stand in the way of her success.

Contributor Bio

Paige Bowers is a news and features writer as well as the author of The General’s Niece. She lives in Atlanta, Georgia. David R. Montague, the son of Raye Montague, is the director of online learning and faculty mentoring at the University of Arkansas at Little Rock, and is a tenured full professor of criminal justice.
Open Skies
My Life as Afghanistan's First Female Pilot
Niloofar Rahmani, Adam Sikes

Summary
Niloofar Rahmani was born in 1991 in Kabul, Afghanistan, just a few years after the Soviets left. During the rise of the Taliban, her father took his young family to Pakistan, where they lived for nine years as refugees. Then, after the 9/11 terrorist attacks and the international coalition's invasion, the Rahmani family returned to their home in Kabul. In 2010, for the first time since the Soviets, Afghanistan allowed women to join the armed forces, and Niloofar entered Afghanistan's military academy. However, the professed openness of the new Afghan military could not surmount centuries of chauvinism. Niloofar had to break through social barriers to demonstrate confidence, leadership, and decisiveness—essential qualities for a pilot. Against the odds, Niloofar performed the first solo flight of her class—ahead of all her male classmates—and in 2013 became Afghanistan's first female fixed-wing air force pilot. Yet some Afghan soldiers refused to fly with her, while others disparaged and harassed her. In 2014 the Taliban threatened Niloofar, her father lost his job, and extended fami...

Contributor Bio
Niloofar Rahmani became the first female fixed-wing pilot for the Afghan Air Force in 2012. She speaks three languages and has been interviewed for the Wall Street Journal, the Independent, and PBS as well as by Anderson Cooper and Jake Tapper. In 2015 the US State Department presented Rahmani with the International Women of Courage Award. She lives in the southeastern United States. Adam Sikes is a decorated US Marine veteran and freelance writer.

All Things Must Pass Away
Harrison, Clapton, and Other Assorted Love Songs
Kenneth Womack, Jason Kruppa

Summary
“Womack and Kruppa present a thorough history of Harrison and Clapton’s songmaking and recording sessions.” —Booklist

Newly revised and expanded, this paperback edition features exclusive material from the Malcolm Frederick Evans archives and draws on rare material released by the Harrison Estate. A new appendix includes a detailed sessionography and personnel listings for All Things Must Pass, assembled from recently discovered documentation.

George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock’s unfolding future in resounding and far-reaching ways. All Things Must Pass Away: Harrison, Clapton, and Other Assorted Love Songs traces the emergence of their relationship from 1968 though the early 1970s and the making of their career-defining albums, both released in November 1970.

Authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton’s shared musicianship—the creation of All Things Must Pass, Harrison’s powerful emancipatory statement in the wake of the Beatles, and Layla and Other Assorted Love Son...

Contributor Bio
Kenneth Womack is the author of Maximum Volume and Sound Pictures, the two-volume biography of George Martin, as well as The Beatles Encyclopedia and New Critical Perspectives on the Beatles. He delivers some 50 invited Beatles talks a year to audiences across the nation, while sharing his insights with media of all stripes, including National Public Radio, ABC, CBS, NBC, and Voice of America. He lives in New Jersey. Jason Kruppa is a music historian and creator of the Producing the Beatles podcast. He lives in New Orleans.
**Boys Enter the House**
The Victims of John Wayne Gacy and the Lives They Left Behind
David Nelson

**Summary**
As investigators brought out the bagged remains of several dozen young men from a small Chicago ranch home and paraded them in front of a crowd of TV reporters and spectators, attention quickly turned to the owner of the house. John Gacy was an upstanding citizen, active in local politics and charities, famous for his themed parties and appearances as Pogo the Clown. But in the winter of 1978–79, he became known as one of many so-called "sex murderers" who had begun gaining notoriety in the random brutality of the 1970s.

As public interest grew rapidly, victims became footnotes and statistics, lives lost not just to violence, but to history. Through the testimony of siblings, parents, friends, lovers, and other witnesses close to the case, Boys Enter the House retraces the footsteps of these victims as they make their way to the doorstep of the Gacy house itself. Amid the ragged streets of the Uptown neighborhood, Samuel Stapleton and Randy Reffett play out a boyhood rivalry across gangs and girls that turns into a long-lasting friendship. Frank "Dale" Landingin and Billy Carroll at...

**Contributor Bio**
David Nelson is the author of several short stories published in the Rappahannock Review, Tishman Review, and Another Chicago Magazine. His work has been nominated for a Pushcart Prize and received honorable mentions from Glimmer Train. His coverage of ongoing war crime trials and the DNA identification process for victims of the Balkans conflicts was published by the Institute for War and Peace Reporting (IWPR). A graduate of Northwestern University's Medill School of Journalism, Nelson has been researching the John Wayne Gacy case since 2012, when he published an update on the case's developments for Medill. He lives in Chicago.

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**Have a Little Faith**
The John Hiatt Story
Michael Elliott, Elvis Costello

**Summary**
By the mid-1980s, singer-songwriter John Hiatt had been dropped from three record labels, burned through two marriages, and had fallen deep into alcoholism.

It took a stint in rehab and a new family to inspire him, then a producer and an A&R man to have a little faith. By February 1987, he was back in the studio on a shoestring budget with a hand-picked supergroup consisting of Ry Cooder on guitar, Nick Lowe on bass, and Jim Keltner on drums, recording what would become his masterpiece, Bring the Family.

Based on author Michael Elliott's multiple extensive and deeply personal interviews with Hiatt as well as his collaborators and contemporaries, including Rosanne Cash, Bonnie Raitt, Ry Cooder, and many others, Have a Little Faith is the journey through the musical landscape of the 1960s through today that places Hiatt's long career in context with the glossy pop, college-alternative, mainstream country, and heartland rock of the last half-century. Hiatt's life both pre- and post-Family will be revealed, as well as the music loved by critics, fellow musicians, and fans alike.

**Contributor Bio**
Michael Elliott is a staff writer for the pioneering roots music authority No Depression. His music writing has also appeared in PopMatters and The Bitter Southerner. Elliott spent close to thirty years in radio as operations manager, music director, program director, and disc jockey in a variety of formats. He has interviewed and produced profiles on musicians as diverse as Isaac Hayes, Charlie Daniels, Delbert McClinton, Johnny Rivers, and Little Richard. He lives in Raleigh, NC. Elvis Costello has been a songwriter for fifty years, collaborating with Paul McCartney, Burt Bacharach, Allen Toussaint, and The Roots. He is a two-time Grammy-winning recording artist and a member of both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame. His thirty-first album, Hey Clockface, has received rave reviews far and wide.